

# KAREEM PEDRO



Owner | Audio Engineer, Red Corner Studios

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## SUMMARY

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Being trained from studios in the Virgin Islands to world-class establishments in Texas, my audio knowledge and experience of over 13 years allows me to provide extensive services to any client. I am highly capable of delivering quality, creativity, and uniqueness to any project.

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## PROFESSIONAL EXPERIENCE

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### Freelance Audio Engineer 2006-2015

Position: Audio Engineer

Provided recording, mixing, and mastering services to an array of independent artists across the world.

### Salmon Peak Recording Studio 2015-2016

Position: Intern

Salmon Peak Recording Studio provides a warm, creative atmosphere in a state-of-the-art acoustical environment. Designed and constructed by Jack Piercy of Acoustech Studio Service, a world class acoustician, Salmon Peak is unique to South Texas and is comparable to the finest studios in the world. RB Blackstone of Sound Madness created Salmon Peak's audio design and installation with the highest quality wire and components, flawless craftsmanship, and the perspective and experience of a working engineer/producer. Salmon Peak features a beautiful, accurate Live End/Dead End control room coupled with a spacious, contemporary LEDE tracking room. All five iso booths have excellent sight lines.

### Freelance Audio Engineer 2016-2018

Position: Audio Engineer

Provided recording, mixing, and mastering services to an array of independent artists across the world.

## **Red Corner Studios 2018 - Present**

Position: Owner | Audio Engineer

Established in 2018, Red Corner Studios is a San Antonio, TX based organization that prides itself on delivering industry standard audio services. Our services include audio recording, mixing, mastering, and all other related aspects of audio. Even though we are a Texas based organization, we service clients both nationally and internationally through the use of technology. Our primary focus is to deliver premier sound quality opportunities at a reasonable rate. Clients of Red Corner Studios understand the worth in their audio being appropriately represented, and the importance of a long-lasting first impression to listeners. At Red Corner Studios, our vision is to provide an environment for creative to experience "the best sound around" with high accessibility. Key clientele include:

- 3D Na'Tee | Mixing Engineer
- Mallory Merk | Mixing Engineer
- Unlimited Praise | Live/Recording/Mixing Engineer
- Courtney Hicks | Mixing Engineer
- Tishel Shoy | Mixing Engineer
- AY Musik | Mixing Engineer
- Yung Kapo | Mixing Engineer
- Bentley Bell | Mixing Engineer
- Lindsey Alderman | Mixing Engineer
- Supa Peach | Mixing Engineer
- Deja Hall | Recording/Mixing Engineer
- Lou Cabaza | Recording Engineer
- Rose | Recording/Mixing Engineer
- Antoinette Thomas | Mixing Engineer
- Gage Tielr | Mixing Engineer
- G.P. | Mixing Engineer
- B.Dash | Mixing Engineer
- Mic Vicente | Recording Engineer
- Elle Royal | Mixing Engineer

## **True Vine Baptiste Church (San Antonio) 2018 - Present**

Position: FOH Sound Lead

Lead Front of House Engineer for San Antonio's True Vine Baptist Church. Responsibilities include maintaining signal flow for all church sermons, concerts, and musical performances.

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## **EDUCATION**

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### **Recording Radio & Film Connection 2015 - 2016**

Bachelor's Equivalent Certification in Audio Engineering & Music Production

### **Ashford University 2014 - 2016**

B.A. - Public Relations & Marketing

### **Ashford University 2016 - 2019**

M.B.A.- Business Administration (Organizational Leadership)

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## **SKILLS**

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**Digital Audio Workstations (Pro Tools, Logic, FL Studio, etc.)** - recording, editing, mixing, mastering, tuning, arranging

**Analog Consoles (SSL, Neve, API, Yamaha, etc.)** - studio, live, recall, tracking, signal flow, patchbay

**Microphones** – instrument/vocal recording, placement

**Monitoring** – setup, placement, routing

**Acoustics** – setup, analysis, control

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## **VOLUNTEER**

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### **True Vine Baptiste Church 2014 - 2018**

FOH Engineer

Lead Front of House Engineer for San Antonio's True Vine Baptist Church. Responsibilities include maintaining signal flow for all church sermons, concerts, and musical performances.

### **Cleft of the Rock Church 2018 - 2018**

FOH Engineer

Front of House Engineer for San Antonio's Cleft of the Rock Church. Responsibilities include maintaining signal flow for all church sermons, concerts, and musical performances.